



This manual is for reference and historical purposes, all rights reserved.

This page is copyright© by M. Butkus, NJ.

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.

This will allow me to continue to buy new manuals and pay their shipping costs.

It'll make you feel better, won't it?

**If you use Pay Pal or wish to use your credit card,
click on the secure site on my main page.**



④

KYOCERA
YASHICA T2/T2D

Instruction booklet • Bedienungsanleitung • Mode d'emploi • Manual de Instrucciones

Thank you for choosing the Yashica T2 (or Yashica T2D). This 35 mm lens-shutter camera is compact, fully automated, and uses a high-resolution Carl Zeiss T* lens.

Since it comes with a high-performance lithium battery, the flash recycle time has been greatly reduced so that you can take flash pictures in rapid succession with practically no waiting time.

Please read this manual carefully through and follow the instructions to use the camera correctly.

This manual contains the instructions for both the Yashica T2 and Yashica T2D. The instructions for using the camera are the same for both models, except that the Yashica T2 has no dating unit.

Wir danken Ihnen, daß Sie sich für die Yashica T2 (bzw. Yashica T2D) entschieden haben. Diese 35-mm-Kamera mit Objektivverschluß ist kompakt, vollautomatisch und mit einem hochauflösenden Carl Zeiss T*-Objektiv ausgestattet.

Da die Kamera mit einer Hochleistungs-Lithiumbatterie ausgestattet ist, ist die Blitzladezeit sehr kurz, so daß Blitzaufnahmen in rascher Folge praktisch ohne Wartezeit gemacht werden können.

Bitte lesen Sie diese Bedienungsanleitung aufmerksam durch und folgen Sie den Anweisungen, damit Sie Ihre Kamera richtig bedienen können.

Diese Anleitung enthält Bedienungshinweise für die zwei Modelle Yashica T2 und Yashica T2D. Die Gebrauchsanweisungen sind für beide Modelle gleich, mit der einzigen Ausnahme, daß die Yashica T2 keine Datenautomatik besitzt.

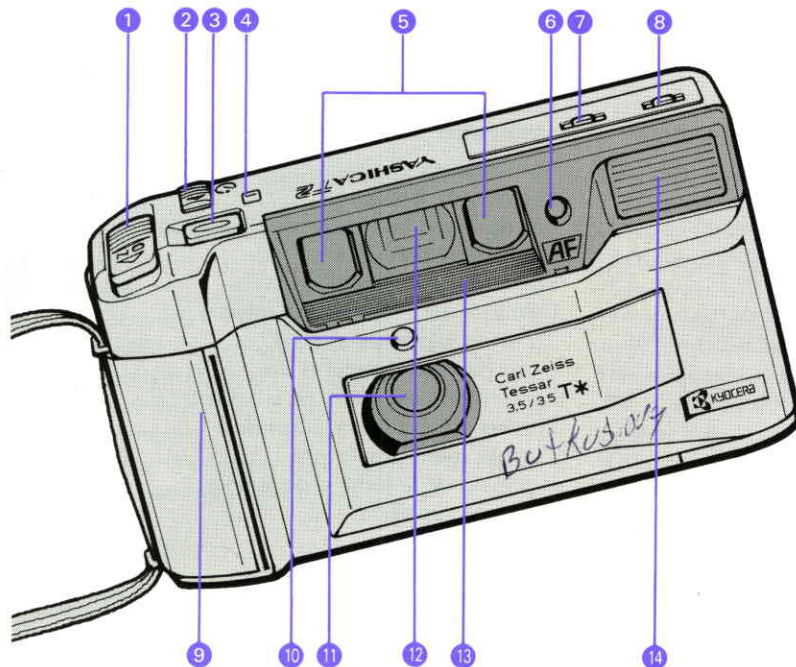
Contents

Description of Parts	6
Battery Insertion	10
Turning on the Power Switch	12
Film Loading	14
Taking Pictures	22
Using the Focus Lock	30
Shooting Twilight Pictures and Using the Daylight Flash	34
Automatic Film Rewinding	38
Using the Self-timer	40
When to Replace the Battery	44
Imprinting the Date and Time	46
Imprinting Mode	50
Setting the Date	52
Setting the Time	54
Replacing the Dating Unit Battery	56
Camera Care	60
Specifications	66

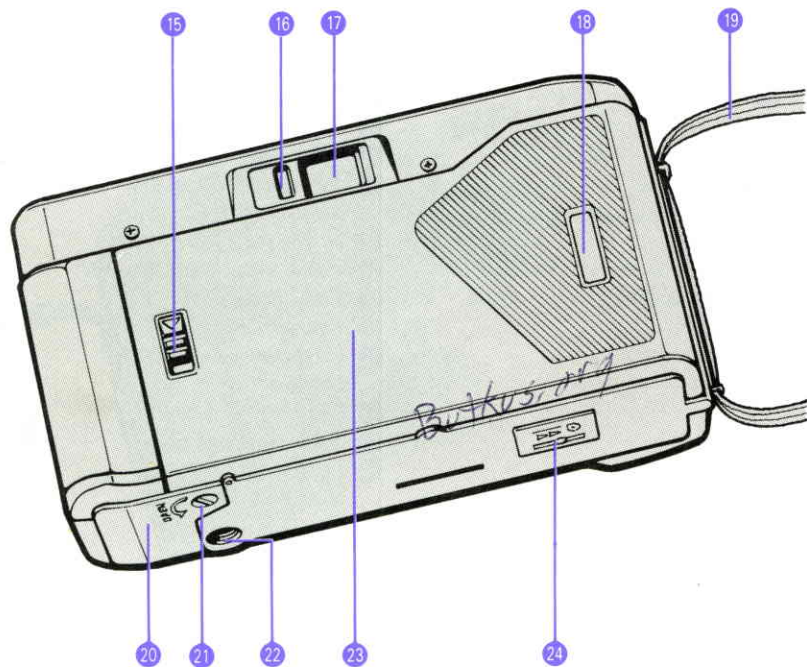
Inhalt

Bezeichnung der Teile	7
Einsetzen der Batterie	11
Einschalten der Kamera	13
Einlegen des Films	15
Aufnahme	23
Verwendung des Entfernungsmeßwertspeichers	31
Aufnahmen bei Dämmerung und Verwendung des Aufhellblitzes	35
Automatische Filmrückspulung	39
Gebrauch des Selbstauslösers	41
Auswechseln der Batterie	44
Einbelichten von Datum und Zeit	46
Einbelichtungs-Betriebsart	51
Einstellen des Datums	53
Einstellen der Zeit	55
Auswechseln der Batterie für die Datenautomatik	57
Kamerapflege	61
Technische Daten	67

Description of Parts



- 1 Power Switch
- 2 Self-timer Switch
- 3 Shutter Release Button
- 4 Exposure Counter
- 5 Image Detecting Windows
- 6 Self-timer Lamp
- 7 No-flash Button
- 8 Daylight Flash Button
- 9 Grip
- 10 Light Sensor
- 11 Auto Lens Barrier
- 12 Viewfinder
- 13 Dust Cover
- 14 Flash



- 15 Back Cover Release Knob
- 16 Film Transport Signal
- 17 Viewfinder Eyepiece
- 18 Film Check Window
- 19 Strap
- 20 Battery Compartment Cover
- 21 Battery Compartment Cover Screw
- 22 Tripod Socket
- 23 Back Cover
- 24 Film Rewind Button
(for rewinding the film in mid-roll)

Battery Insertion

The camera operates on a long-life, high-performance lithium battery. It permits a short flash recycle time and provides the power for exposing about 1000 frames (50% with flash) under normal conditions.

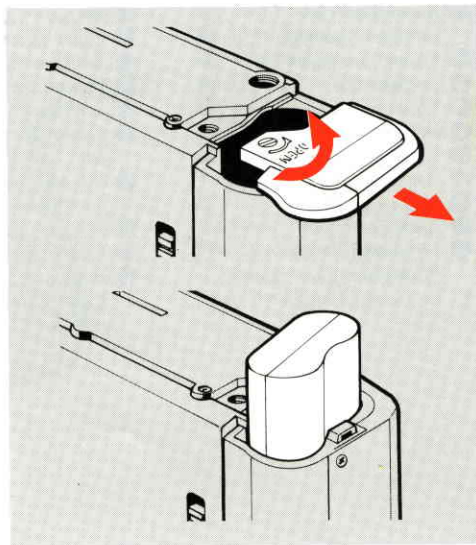
1 Open the Battery Compartment Cover.

Loosen the Battery Compartment Cover Screw with a coin and slide open the Battery Compartment Cover.

2 Insert the Battery.

Insert the battery as illustrated inside the battery compartment and replace the cover.

Use a 6 V lithium battery (2CR5). Ordinary alkaline-manganese, manganese, and nickel-cadmium batteries cannot be used in this camera.

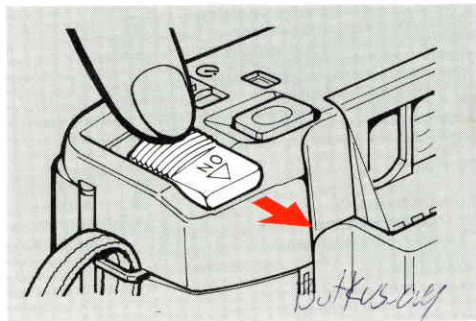


Turning on the Power Switch

The Power Switch turns on and off the power for the camera. With the switch on, the camera will become ready for shooting in about 2.5 seconds.

Turn on the Power Switch. In about 2.5 seconds, you are ready to take pictures. If you reset the switch to OFF, the camera will turn off its power.

If you are not taking pictures, be sure to turn off the power switch to save battery.



Film Loading

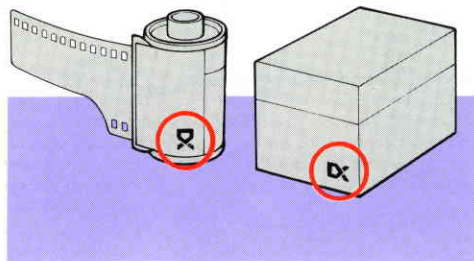
If you use DX-coded film, the camera will automatically set its film speed. It will also advance the film in position for the first shot when you press the Shutter Release Button. Always load and unload film in subdued light.

<Use DX-Coded Film>

The camera will accept DX-coded films with speeds ranging from ISO 50 to ISO 1600 and automatically set itself for the speed of the film loaded in it.

The film speed is printed on the film box.

- If the camera is loaded with non-DX film, it will set itself automatically for ISO 100.

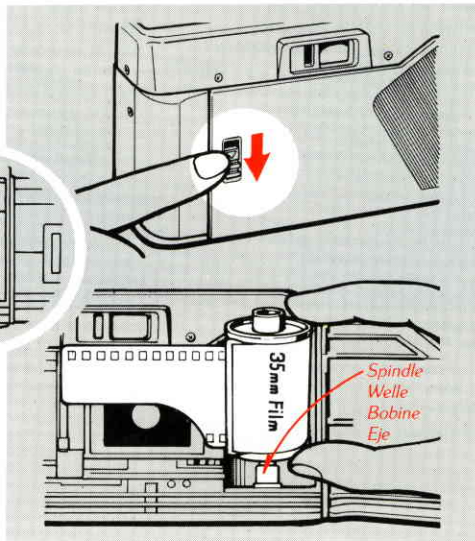
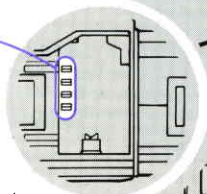


1 Open the Back Cover.

Open the Back Cover by pushing down the Back Cover Release Knob toward the arrow.

DX Contacts

Do not touch the DX contacts with your finger and take care that they are not soiled.



2 Insert the Film.

First, fit the film cassette onto the spindle in the bottom of the film chamber as shown, then push in its top.

Make sure the film lies flat on the film channel as illustrated in the film chamber.



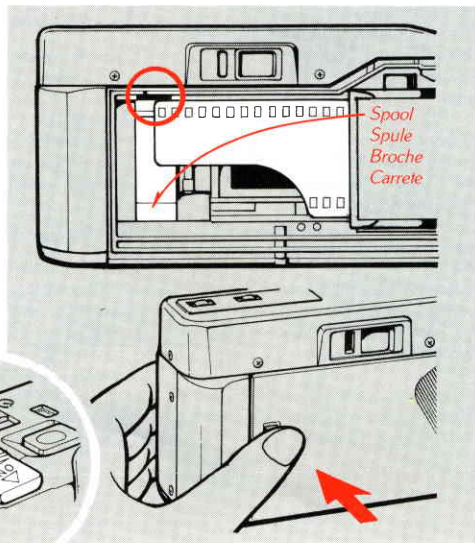
3 Place the Film Tip within the “—” Mark.

Pull out film slightly and place the film tip on the spool within the range indicated by the “—” mark.

- If the film leader is too long, push it back slightly into the cassette so that it has an appropriate length.

4 Close the Back Cover and Turn on the Power Switch.

Make sure the Back Cover is locked with a click.

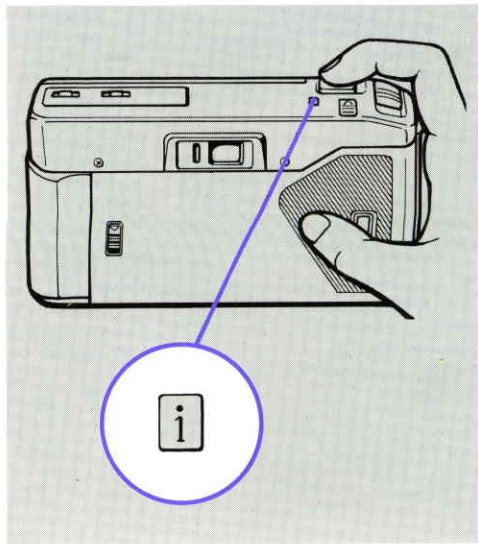


5 Press the Shutter Release Button to Advance the Film to the First Frame.

The film will automatically advance in position for the first shot, then stop, and the Exposure Counter will show "1". If the film is advancing properly, the Film Transport Signal will spin. You are now ready to take pictures.

- As soon as the film starts advancing to the first frame, release your finger from the Shutter Release Button.
- The Film Check Window will show you if there is film in the camera or not.

When the Shutter Release Button is pressed after the Back Cover is closed (with the Exposure Counter at "S"), the film always advances in blank shots to the first frame.



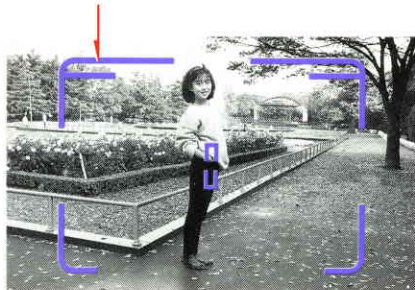
Taking Pictures

All you have to do is aim the focusing spot at your subject and press the Shutter Release Button. The camera will take care of the rest — exposure, focusing, film

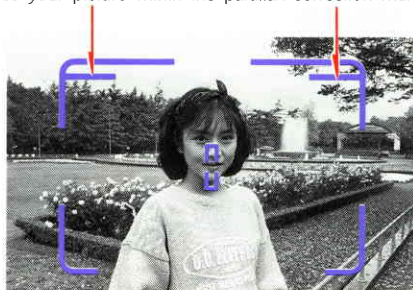
advance and rewinding are all automatic. In low-light situations such as indoor and night scenes, the flash will automatically fire to give you perfectly exposed pictures.

1 Look through the Viewfinder and Frame Your Picture.

A Picture Area Frame: If your subject is about 1.5 m or more away from the camera, compose your picture within this frame.



B Parallax Correction Marks: If your subject is between 1 and 1.5 m away from the camera, compose your picture within the parallax correction marks.



- Standard size prints will not show as much as that actually covered in the film area. Thus, when framing an important subject off to one side of picture, be sure to allow ample room for margin of safety.

2 Aim the Focusing Spot (C) at the Subject You Want to Focus on.

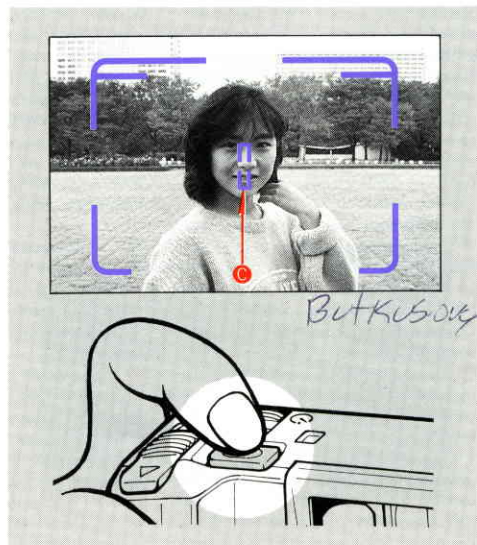
3 Press the Shutter Release Button to Take Your Picture.

The Auto Lens Barrier will automatically open and the lens will focus itself on the subject when the Shutter Release Button is pressed all the way to take the picture. As soon as you take your finger off the button, the film will automatically advance to the next frame and the Auto Lens Barrier will close.

When the Shutter Release Button is pressed only halfway or all the way down, a Focusing Symbol will turn on in the viewfinder to indicate the approximate shooting distance.

	Approx. 1—2 m
	Approx. 2—4 m
	Approx. 4m—infinity

- If the subject is closer than 1 m, the  symbol will blink. In this case, move back slightly and shoot.



4 The Flash Fires Automatically in Low-Light Situations.

Even when you think the light is not enough to take pictures, point the camera at the subject and shoot. The flash will automatically fire to give you perfectly exposed pictures.

- When taking pictures with the camera in vertical position, always hold it with the flash side up.
- Take care not to cover the flash reflector with your fingers.

< Flash Range >

ISO 50	Approx. 1 — 2 m
ISO 100	Approx. 1 — 2.5 m
ISO 400	Approx. 1 — 4.8 m
ISO 1000	Approx. 1.3 — 7 m
ISO 1600	Approx. 1.5 — 9 m



<Charging Indicator in the Viewfinder>

After the film has advanced, the flash will complete its charging in about 1.9 seconds. While the flash is charging, the Flash Charging Indicator “” will turn on in the viewfinder and the shutter release will be locked. Do not press the Shutter Release Button halfway when this signal is on, because the flash will stop its charging operation.

- If you do not shoot within two minutes after the flash has been fully charged, the camera will automatically cut its flash charge to save battery. To take your flash picture again, press the Shutter Release Button halfway to restart the charging operation.

<Ladeanzeige im Sucher>

Nachdem der Film weitertransportiert worden ist, lädt sich das Blitzgerät in ca. 1.9 Sekunden wieder auf. Während der Ladezeit leuchtet das Ladeanzeigesymbol “” im Sucher auf, und der Verschuß ist gesperrt. Drücken Sie nicht auf den Auslöser, während dieses Symbol leuchtet, weil dadurch der Ladevorgang des Blitzgerätes abgebrochen wird.

- Falls Sie nicht innerhalb von zwei Minuten nach vollständigem Laden des Blitzgerätes eine Aufnahme machen, wird die Blitzladung automatisch reduziert, um eine übermäßige Spannungsabnahme der Batterie zu verhindern. Wenn Sie danach Blitzaufnahmen machen wollen, drücken Sie den Auslöser halb durch, um den Ladevorgang erneut zu starten.

Using the Focus Lock

Use the Focus Lock if your subject is not in the center of the viewfinder, or in the case of subjects described below, on which the lens does not focus itself properly.

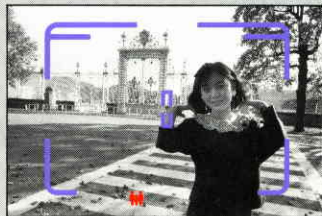
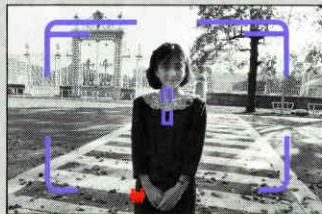
1 Focus on the Subject and Lock the Focused Point.

Aim the focusing spot at your subject and keep the focused point in memory by pressing the Shutter Release Button halfway.



2 With the Focused Point in Memory, Recompose the Picture and Shoot.

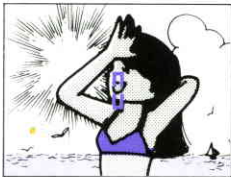
While pressing the Shutter Release Button halfway, recompose your picture with the subject in the desired position and press the button all the way down to take your picture. As long as you keep your finger on the button, the focused point will not vary even if you move the camera because it is locked. The lock is released if you remove your finger.



<Subjects Difficult to Focus with the Auto-Focusing System>

In the following cases, the lens may not focus itself properly on the subject. Therefore, it is recommended to use the Focus Lock.

- ① When there is a strong light source such as sunlight on or around the Focusing Spot. (Fig. A)
- ② When the subject is fireworks, smoke or a similar object which has no concrete form.
- ③ Shining or glossy surfaces such as a car body and water surface.
- ④ Black objects with small reflections such as human hair. (Fig. B)
- ⑤ When the subject is behind a glass window.
- ⑥ When the subject is extremely small.



(A)



(B)

<Grenzbereiche des Autofokus-Systems>

In den folgenden Fällen kann es sein, daß sich das Objektiv nicht richtig auf das Motiv scharf stellt. Daher wird die Verwendung des Entfernungsmeßwertspeichers empfohlen.

- ① Wenn sich eine starke Lichtquelle, beispielsweise Sonnenlicht, auf oder in der Nähe des Fokussierfelds befindet (Abb. A).
- ② Feuerwerk, Rauch oder ähnliche Motive ohne konkrete Form.
- ③ Glänzende oder stark reflektierende Oberflächen, beispielsweise die Karosserie eines Autos oder Wasserflächen.
- ④ Schwarze, schlecht reflektierende Objekte wie z. B. Haar (Abb. B).
- ⑤ Wenn sich das Motiv hinter einer Glasscheibe befindet.
- ⑥ Bei sehr kleinen Motiven.

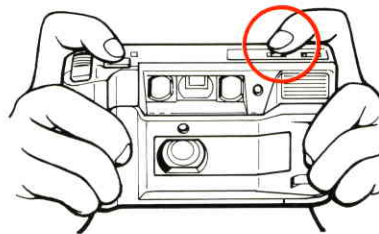
Shooting Twilight Pictures and Using the Daylight Flash

To take twilight scenes or indoor mood pictures without flash, use the No-flash Button. It will allow you to shoot long-exposure pictures (1/8 sec.) with ease.

If the background is too bright in daylight, use the Daylight Flash Button. Your subject will be beautifully exposed.

< Taking Twilight Pictures >

Hold the camera steady and depress the Shutter Release Button while pressing on the No-flash Button. The shutter will trip at a long exposure time of 1/8 sec. to let you shoot in relatively dim light without flash. This method is also suited for taking mood pictures indoors.



<Daylight Flash>

If the subject is standing in front of a window or against a bright background, use the flash as fill-in light. Both the subject and background will turn out perfectly exposed.

- 1 Aim the Focusing Spot at the subject you want to focus on.
- 2 While pressing the Daylight Flash Button, press the Shutter Release Button.

The flash will fire in daylight.

The daylight flash is also effective in the following cases:

- 1 When the subject's face is fully or partially shaded by trees or lighted by sunshine filtering through foliage.
- 2 When the subject is dimly lighted at dawn or dusk, or under an overcast sky such as on a rainy day.



Taken without flash
Ohne Blitz aufgenommen
Photo prise sans flash
Tomada sin flash

Automatic Film Rewinding

When the specified number of exposures is completed, the camera will automatically wind the film back into its cassette and come to a stop when rewinding is ended. All you have to do is take out the film.

<Take out the Film>

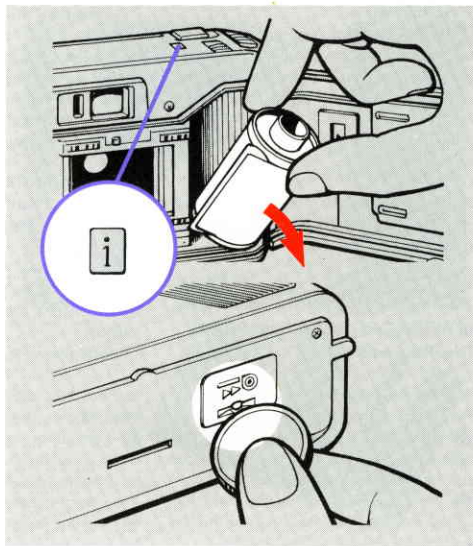
After making sure the Exposure Counter shows "1" when rewinding is ended, open the Back Cover and take out the film for processing as soon as possible.

- The Exposure Counter returns to "S" when the Back Cover is opened.

<Rewinding the Film in Mid-Roll>

To rewind the film before it is entirely exposed, push the Film Rewind Button with a coin.

- Do not turn the Power Switch off while rewinding film. In case the Power Switch has been turned off by mistake, turn the switch on and complete rewinding by depressing the Film Rewind Button again.



Using the Self-timer

If you want to include yourself in a souvenir picture, use the self-timer.

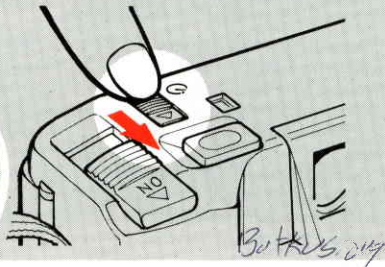
1 Aim the Focusing Spot at the Subject.

Mount the camera on a tripod or place it on a solid base.

2 Start the Self-timer.

Push the Self-timer Switch in the direction of the arrow. The lens will automatically focus on the subject in the Focusing Spot and the Self-timer Lamp will light to tell you that the self-timer has started, then the shutter will trip in about 10 seconds.

- To stop the self-timer after you have once started it, operate the Self-timer Switch once again.
- If you are taking self-timer pictures in dim light, make sure the Flash Charging Indicator “⚡” in the viewfinder has disappeared before you operate the Self-timer Switch.



<How to take pictures of yourself with the self-timer>

Aim the camera at some object located almost at the same distance as the spot where you are to place yourself, and push the Self-timer Switch. Then, recompose your picture as you originally intended and place yourself on that spot.



<Selbstaufnahmen mit Hilfe des Selbstauslösers>

Richten Sie die Kamera auf einen Gegenstand, der ungefähr die gleiche Entfernung hat wie Ihr gewünschter Aufstellungsort, und betätigen Sie den Selbstauslöserschalter. Stellen Sie nun die Kamera auf den ursprünglich geplanten Bildausschnitt ein und begeben Sie sich an Ihren Platz.

<Pour vous photographier vous-même avec le retardateur>

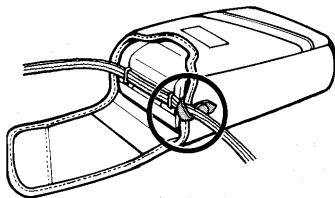
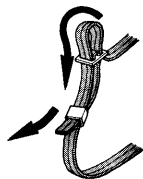
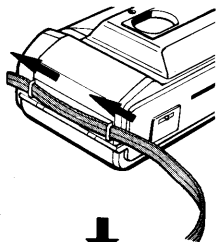
Dirigez l'appareil en direction d'un objet situé à une distance équivalente de l'emplacement où vous désirez vous placer vous-même et actionnez l'interrupteur du retardateur. Recadrez ensuite la photo en fonction du cliché que vous désirez réaliser et allez vous placer à l'emplacement prévu.



<Cómo hacerse un autoretrato con el disparador automático>

Apunte la cámara a algún objeto situado a la misma distancia que el punto en el que se quiere poner, y oprima el interruptor del disparador automático. Luego recomponga la toma y colóquese en dicho punto.

Attaching the Strap
Anbringen der Handschlaufe
Fixation de la courroie
Cómo unir la correa



Using the Soft Case

Pass the strap through the strap lug on the case as shown. It will allow you to take pictures with the strap attached even if the camera is taken out of it.



Benutzung des Etuis

Führen Sie die Schlaufe wie gezeigt durch die Öse am Etui. So können Sie die Kamera zum Fotografieren aus dem Etui herausnehmen, ohne die Schlaufe abnehmen zu müssen.

Utilisation de l'étui souple

Passer la courroie à travers la patte de courroie sur l'étui comme indiqué. Il est possible de prendre des photos avec la courroie en place même si l'appareil est sorti de l'étui.



Uso de la funda de transporte

Pase la correa por el ojete de la funda, como se indica. Así le permitirá tomar fotografías con la correa puesta incluso cuando se haya sacado la cámara de la funda.

When to Replace the Battery

If the flash takes more than five seconds to recharge itself, it is time to change the battery. However, the battery still has enough power for exposing three or four more rolls of film, so it is recommended to get a new battery (2CR5) as soon as possible.

- If you continue to shoot without changing the battery, the flash charging time will become increasingly longer and the Shutter Release Button will be locked just before the battery is completely exhausted.

Auswechseln der Batterie

Wenn das Blitzgerät länger als fünf Sekunden zum Aufladen benötigt, muß die Batterie ausgewechselt werden. Danach ist jedoch noch ausreichende Batteriespannung zur Belichtung von drei oder vier Rollen Film Vorhanden; trotzdem sollten Sie sich so bald wie möglich eine neue Batterie (2CR5) besorgen.

- Wenn Sie weiter fotografieren, ohne die Batterie auszuwechseln, wird die Blitzladezeit zunehmend länger, bis der Auslöser schließlich gesperrt wird, wenn die Batterie vollständig erschöpft ist.

Imprinting the Date and Time

The **Yashica T2D** has a built-in auto dating system that automatically imprints the date or time on your pictures. (The dating unit battery has been factory installed. However, the date and time will need to be readjusted to the standards of your country.)

Einbelichten von Datum und Zeit

Die **Yashica T2D** ist mit einer Datenautomatik ausgestattet, mit der Datum oder Zeit auf dem Film einbelichtet werden können. (Die Batterie der Dateneinrichtung wurde bereits in der Fabrik eingebaut. Es ist jedoch erforderlich, Datum und Zeit auf die örtlichen Gegebenheiten einzustellen.)

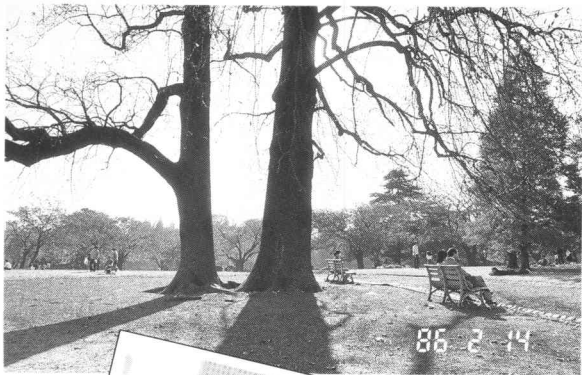
Impression de la date et de l'heure

Le **Yashica T2D** possède un dispositif auto-dateur incorporé qui se charge d'imprimer la date ou les données horaires sur la photo. (La pile de l'auto-dateur a été installée en usine, mais il sera nécessaire de régler la date et l'heure en fonction du pays d'utilisation.)

Impresión de la fecha y de la hora

La **Yashica T2D** tiene incorporada una unidad de fechado automático que registra automáticamente la fecha o la hora en las fotografías. (La pila de esta unidad se ha instalado en la fábrica. Sin embargo, la fecha y la hora deberán reajustarse a las propias de su país.)

YASHICA T2D



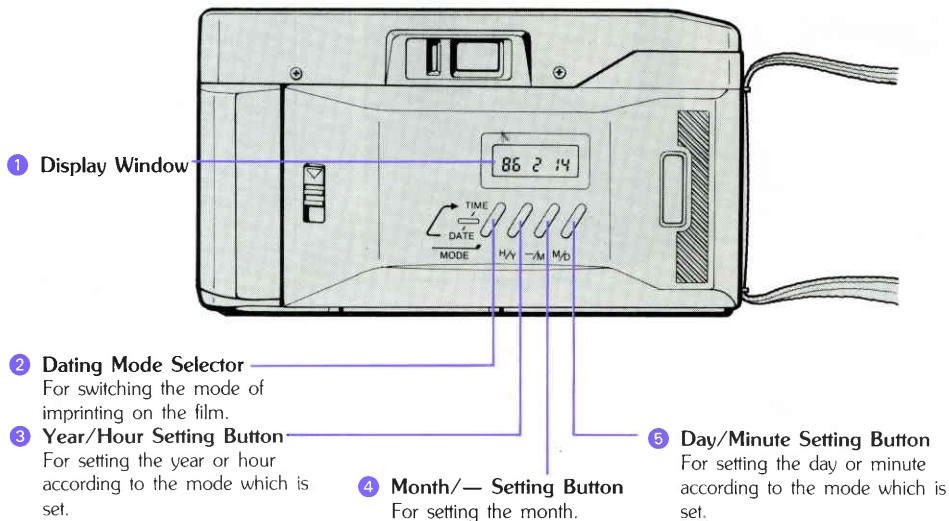
■ The date and time will be printed in the lower right-hand corner of the picture. Caution is required, however, because the numbers may not appear clear if the background of the print position has a bright color such as white.

■ Datum und Zeit werden in der unteren rechten Ecke des Bilds einbelichtet. Dabei ist jedoch zu beachten, daß die Zahlen bei einem sehr hellen oder weißen Hintergrund an dieser Stelle im Bild u.U. nicht klar lesbar sind.

■ La date et l'heure sont imprimées dans le coin inférieur droit de la photo. Il faut cependant être attentif car les chiffres peuvent ne pas apparaître clairement si le fond correspondant à l'endroit de l'impression est blanc ou trop lumineux.

■ Los datos se imprimirán en la esquina inferior derecha de la fotografía. Es necesario tener cuidado porque los números no se verán con claridad si el fondo de la posición de impresión es de color brillante, tal como un blanco deslumbrante.

<Functions of the Auto Dating Unit>



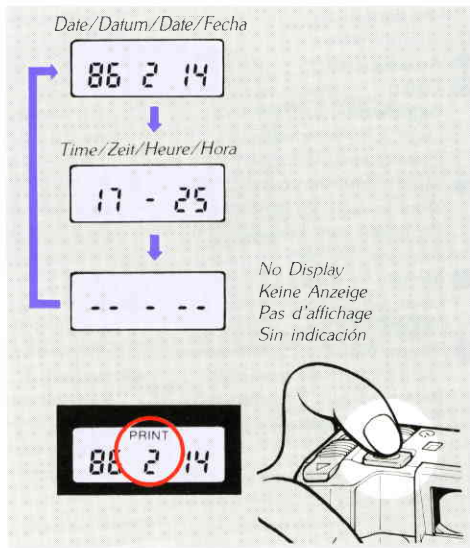
1 Selecting the Imprinting Mode.

Press the Dating Mode Selector each time to select one of the three modes that will be cycled singly in the Display Window, in the order of “Year-Month-Day”, “Hour-Minute”, and “No Display”. Display for the various modes is shown in the accompanying illustration.

If you do not want to imprint your pictures with the date or time, use the “No Display” mode.

2 Press the Shutter Release Button.

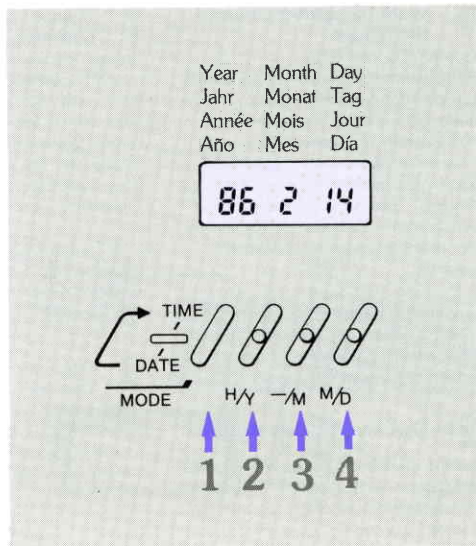
As the shutter is released, the letters “PRINT” will appear in the Display Window to indicate that imprinting has been completed.



Setting the Date

Example: Set the date to February 14, 1986.

- 1 Press the Dating Mode Selector and set the year-month-day mode in the Display Window.
 - 2 Press the Year/Hour Setting Button and set the year to "86". Only the last two digits of the year will show on display.
 - 3 Press the Month/— Setting Button and set the month to "2".
 - 4 Press the Day/Minute Setting Button and set the day to "14".
- The numbers on display will run through quickly if you keep on pressing the button.

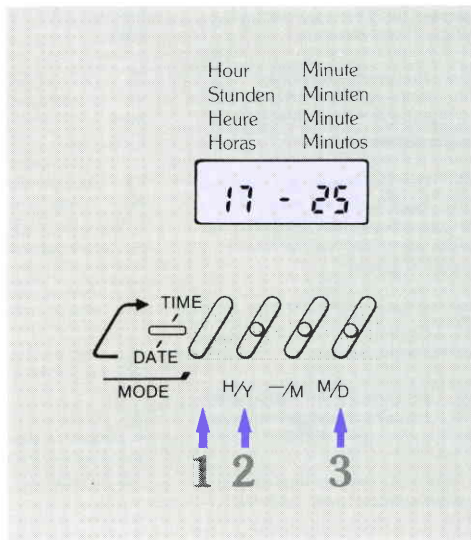


Setting the Time

Example: Set the time to 17 hours 25 minutes (5:25 p.m.).

- 1** Press the Dating Mode Selector and set the hour-minute mode in the Display Window.
- 2** Press the Year/Hour Setting Button to set the hour to "17".
- 3** Press the Day/Minute Setting Button to set the minute to "25".

- The numbers on display will run through quickly if you keep on pressing the button.



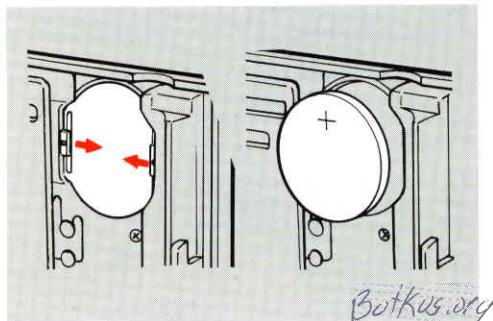
Replacing the Dating Unit Battery

The auto-dating unit uses a long-life lithium battery. Though its service life depends on the conditions of use, it will normally last about three or four years. If the dating unit does not function properly or the date display looks faded, replace the battery as soon as possible.

- 1** Open the Back Cover. Then open the Battery Compartment Cover for the dating unit by pushing its protrusion in the direction of the arrow with the tip of a ball-point pen or other similar fine-tipped object.
- 2** Insert the new battery into the battery compartment, with its (+) side facing up. Then, close the cover.

The Auto Dating Unit uses a 3 V lithium battery (CR2025).

- If the plus (+) and minus (−) sides of the battery are not correct, the auto-dating unit will not operate.



After inserting the new battery, be sure to reset the date and time.

<Notice>

- In hot places like an ocean beach in summer or, on the contrary, in low temperatures (under 0°C), the date display may not be clearly visible. But it will return to normal when the temperature returns to normal.
- Do not pick up the battery poles with tweezers or other metal objects. This will shorten the battery life.

Nach dem Einlegen einer neuen Batterie müssen Datum und Uhrzeit neu eingestellt werden.

<Hinweis>

- Wenn die Kamera hohen Temperaturen ausgesetzt wird, z. B. im Sommer am Strand, ist die Datenanzeige unter Umständen nicht mehr deutlich lesbar. Dasselbe gilt für Temperaturen unter 0°C. Bei normalen Temperaturen funktioniert die Datenanzeige jedoch wieder wie gewohnt.
- Die Batteriepole nicht mit einer Pinzette oder anderen Metallgegenständen berühren, da dies die Lebensdauer der Batterie verkürzt.

Camera Care

- Be careful enough not to soil the Dust Cover glass of the Image Detecting Windows with fingermarks, because the focusing accuracy may be impaired. If it is soiled, wipe off lightly with lens-cleaning tissue moistened with lens cleaning fluid. Remove dust and dirt with an air blower or lens brush.
- To clean the Auto Lens Barrier and camera body, wipe them clean with a soft cloth. Never use benzine, thinner and other organic solvents.
- The lens may be clouded if the camera is carried inside a warm room from outdoors where it is cold. The cloud will disappear soon, but it is advisable to avoid sudden temperature changes if possible.
- After using it at the seaside or in a dusty place, wipe the camera clean. Salt air will have a corrosive effect on the camera, and sand and dust will be harmful to the camera mechanism.
- The camera incorporates a high-voltage circuit which is dangerous. In case of malfunction, **NEVER** try to disassemble it by yourself for repair.

• If you are going to use the camera for important events such as an overseas trip or wedding ceremony, be sure to test it beforehand or check to see if it functions properly.

• Since the Yashica T2D's Auto Dating Unit has a built-in quartz clock system, avoid bringing the camera in close range of or in contact with television sets, radios or other magnetic wave generating appliances.

<Storage of the Camera>

- Keep the camera away from heat, moisture and dust and store it in an airy place. Do not store it in a wardrobe drawer containing moth repellents or in a laboratory together with chemicals that may cause damage to it.
- If you are not likely to use the camera for a long period of time, remove the camera battery to prevent possible damage by battery leakage.
- Do not leave the camera and film too long in hot places (in the seaside in summer, in a closed car under direct sunlight, etc.), because the camera, batteries and film may be adversely affected.

< Battery Precautions >

- Generally, low temperatures (under 0°C) will reduce battery performance temporarily. If you are taking pictures in cold weather, keep the camera warm in your coat pocket and take it out only when you use it. Batteries whose performance has been reduced by low temperature, however, will function properly again if the temperature returns to normal.
- Wipe both ends of the battery clean before loading it. Soiled battery contacts may cause poor electrical contact.
- Do not put used batteries into fire and do not short, disassemble or heat them.

Kamerapflege

- Die Staubkappe der Bilderfassungsfenster nicht mit Fingerabdrücken verschmieren, da die Fokussiergenauigkeit dadurch u.U. beeinträchtigt wird. Bei einer Verschmierung durch leichtes Abwischen mit einem mit Objektivreinigungsflüssigkeit angefeuchteten Objektivreinigungstuch säubern. Staub und Schmutz mit einer Blasebürste oder einem Objektivpinsel entfernen.
- Zum Reinigen des automatischen Objektivschirms und des Kameragehäuses mit einem weichen Tuch abreiben. Auf keinen Fall Benzin, Verdünner und andere organische Lösungsmittel verwenden.
- Das Objektiv beschlägt u.U., wenn die Kamera aus der Kälte in ein warmes Zimmer gebracht wird. Dieser Kondensatbeschlag verschwindet bald von selbst, doch empfiehlt es sich, plötzliche Temperaturschwankungen möglichst zu vermeiden.
- Nach Gebrauch am Meer oder an einem staubigen Ort ist die Kamera sorgfältig abzuwischen. Salzhaltige Luft ruft Korrosion hervor, und Sand und Schmutz können die Mechanik beschädigen.
- In diese Kamera ist ein potentiell gefährlicher Hochspannungs-Schaltkreis eingebaut. AUF KEINEN FALL versuchen, die Kamera zu Reparaturzwecken selbst auseinanderzunehmen.

Specifications

Type: 35 mm lens-shutter camera with auto-focus and automatic exposure control.

Lens: Carl Zeiss Tessar T* 35 mm f/3.5 (four-element, three-group lens composition).

Auto Lens Barrier: Opens only when shutter is released; normally closed for lens protection.

Shutter: Programmed electronic shutter (1/8—1/500 sec.).

Shutter Release: Electromagnetic release.

Self-timer: Electronic self-timer with indicator lamp (about 10 sec. delay). Can be canceled during countdown.

Exposure Control: Programmed AE system (with SPD sensor). Metering range ... EV 6.6—17 (ISO 100).

Film Speed Setting: Automatic with DX-coded film of ISO 50—1600. Automatically sets to ISO 100 with non-DX film.

Focusing: Auto-focusing from 1 m to infinity; provided with focus lock.

Viewfinder: Albada-type, bright frame finder.

Viewfinder Display: Picture area frame (with parallax correction marks), focusing spot, focusing symbols, flash charging indicator.

Film Loading: Automatic film loading (film advances automatically to frame No. 1).

Film Advance: Automatic.

Film Rewind: Automatic rewinding and automatic stop. Provided with rewind button for rewinding film in mid-roll.

Exposure Counter: Automatic resetting, additive type.

Built-in Flash: Flashmatic type; automatic firing in low light; flash head fixed. Flash range about 1—2.5 m (ISO 100); recycle time about 1.9 sec. (not including film transport time). Capability of daylight synchro flash.

Battery: 6 V lithium battery (2CR5); capable of exposing about 1000 frames (50% with flash) — equivalent to about 40 rolls of 24-exposure film.

Power Switch: With power switch ON, camera is ready for shooting in about 2.5 sec.

Auto-dating Unit (T2D only): Built-in quartz clock with liquid crystal display. Year/month/day or hour/minute can be printed (up to the year 2019). Date printing can be omitted. Automatic correction of date and time. Operates on 3 V lithium battery (CR2025).

Dimensions:

T2 ... 132 (W) × 73 (H) × 48 (D) mm;

T2D ... 132 (W) × 73 (H) × 53 (D) mm.

Weight:

T2 ... 300 g (without battery);

T2D ... 320 g (without battery).

** Specifications and design are subject to change without prior notice.*

Technische Daten

Typ: Autofokus-Kleinbildkamera mit Objektivverschluß und automatischer Belichtungssteuerung.

Objektiv: Carl Zeiss Tessar T* 1:3,5/35 mm (Objektivaufbau mit vier Elementen in drei Gruppen).

Automatischer Objektivschirm: Öffnet sich nur bei Verschlußauslösung; bleibt normalerweise zum Schutz des Objektivs geschlossen.

Verschluß: Programmierter elektronischer Verschluß (1/8—1/500 Sek.).

Verschlußauslöser: Elektromagnetischer Auslöser.

Selbstausröser: Elektronischer Selbstauslöser mit Kontrollampe (ca. 10 Sekunden Vorlaufzeit). Kann während der Vorlaufzeit abgestellt werden.

Belichtungssteuerung: Programmierte Belichtungsautomatik (mit Silizium-Fotodiodensensor). Meßbereich LW 6,6—17 (ISO 100).

Fillempefindlichkeitseinstellung: Automatisch bei DX-codierten Filmen von ISO 50—1600. Stellt sich bei Verwendung von nicht DX-codierten Filmen automatisch auf ISO 100 ein.

Fokussierung: Fokussierautomatik von 1 m bis Unendlich; eingebauter Entfernungsmeßwertspeicher.

Sucher: Albada-Leuchtrahmensucher.